

Making arts research and evaluation work for disability arts, arts and disability, and audiences

10 - 10.30 Arrival and registration

10.30 - 11.45 Welcome from The Audience Agency and Attenborough Arts Centre

Deborah Williams, Executive Director of the Creative Diversity Network, shares her experiences of bringing about positive change for disabled people and audiences in the cultural sector.

Marianne Pape, Learning & Outreach Officer at Attenborough Arts Centre, describes how AAC's person-centred approach to evaluation, and how they analyse and share this data to make a case for best practice in cultural education.

11.45 - 12 Move to discussion groups

12 - 1 Discussion groups

Group One: How do we use evaluation to cultivate change? What do we know about our audiences, and what further data do we need.

With input from Mike Layward, DASH Arts and Mandy Fowler, independent evaluator.

Group Two: How can evaluation respond to the differing needs of the people we are working with, ensuring respect and integrity?

With input from Dr Karian Schuitema, Leverhulme Research Fellow at Keele University

Group Three: What are the alternative creative ways in which we can use evaluation?

With input from Kathryn Stamp, Ph.D Research Student at the Centre for Dance Research

1-2 Lunch

2 - 2.45 Discussion groups:

Groups one & two: What do we still need to know about disabled audiences, what do we want to change and how can we bring about this change?

Group three: How can The Audience Agency best support the network to collect, access and use data relating to disabled audiences?

2.45 - 3.30 Plenary: Reflections from the day
What are TAA taking away from today?
What next for Joining the Dots network?

3.30 - 4 Networking / Tour of Attenborough Arts Centre's new exhibition [Criminal Ornamentation, Yinka Shonibare MBE](#)