

# Audience Finder 2021/22 survey

# **Premium Questions List**

With each Audience Finder survey, we are able to provide five free premium questions per benchmark year. Any additional questions are priced at £100 plus VAT, per question.

Some questions have been grouped, and count as one.

If a '/' has been used this means that this grouping would count as one question. If an '&' has been used this means that this grouping would count as two questions.

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## About Visit (AV)

Arrival and departure		Code: AV1
At approximately what time did you the current time]? (HH:MM)	arrive at [org/event], and what [ti	me do you anticipate that you will leave/is
Arrival : Depa	arture :	
Average visit frequency		Code: AV2/AV2a
Have you visited [org/event] before	e? (Tick one only)	
C Yes	No No	
If yes: On average, how often do yo	ou come to [org/event]? (Tick one c	nly)
Less than once a year	2 - 3 times a year	6+ times a year
Once a year	4 - 5 times a year	
Answer codes fixed		
Annual event visit frequency		Code: AV12
	nany times have you attended [org/	event] before? (Tick one only)
		event j belore: (nek one onky)
Once	Between four and five times	
Twice	More than five times	
Three times		
Answer codes fixed. AV12 has to be	e asked in <u>addition</u> to compulsory CC	23, CQ4

### Actions

Actions during visit		Code: AV3/AV3a
Which of the following have you done on your	visit to [org/event] today? (Tick all that app	oly)
Saw a performance/event	Looked at the building/site itself	
Saw an exhibition/display	Used the [shopping facilities]	
[Attended/participated in] a [talk/workshop/class]	Had a general visit	
Used the [food/drink facilities]	□ For something else - what else?	

## Participation

Participation		Code: AV7
Have you, or do you intend to p	participate in the event(s) today? (Tick all that apply)	
Yes, as a member of an audience	□ Yes, online	
Yes, in a workshop	Yes, other - please specify	
Yes, as part of a performance		
□ Yes, as an event volunteer	No No	
Answer codes fixed		

# Cultural Activity (EI/CA)

### Tourism

Reason for local area vi	sit		Code: EI1
Did you plan your trip to [in one only)	sert your Geographical Area o	f Interest here], particularly to visit	[org/event]? (Tick
C Yes	🗖 No	$\Box$ Not applicable, I live in the area	L
Answer codes fixed			

Overnight stay	7			Codes: EI2 & EI4
ls your visit part	of a stay away from home? (Ti	ick one only	)	
Yes	🗖 No			
Overnight stay accommodatio	y – type of on & number of nights			
If yes, which of the following types of accommodation are you staying in and for how many nights? <i>Please tick and state the number of nights spent</i>				
With friends o	r family	for	night(s)	
In paid accom	modation (e.g. hotel)	for	night(s)	
Other - where?		for	night(s)	

## Other local activity

Other local activity	Code: CA1
Which of these have you done or or to [org/event]? (Tick all that app	lo you intend to do in [insert your Geographical Area of Interest here] on this visit (ly)
Visit a restaurant/café	Visit a historic site
Visit a pub/bar	Other arts/cultural activity - which?
Shopping	Other - what else?
Work/study	
Attend a sporting event	lacksquare None of the above, I'm only visiting the organisation/event
Answer codes fixed	

#### **Cluster Crossover**

Cluster crossover		Code: CA2/CA3	
Which of the following have you visited within the last three years? (Tick all that apply)			
And of these, which have you	visited in the last <b>12 months</b> ? (C	ircle all that apply)	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	List of other orgs	
List of other orgs	List of other orgs	None of these	
If the total number of agreed	cluster orgs listed does not excee	ed 18, each individual can add up to 3	

If the total number of agreed cluster orgs listed does not exceed 18, each individual can add up to 3 organisations of interest

## Cultural attendance and participation

Cultural attendance			Code: CA11/CA12
Which of the following types of art <i>apply</i> )	s/heritage events	s have you attended	d within the last <b>three years</b> ? (Tick all that
And of these, which have you atter	nded in the last <b>1</b>	2 months? (Circle	all that apply)
Art gallery or art exhibition	Pop/rock cor	ncert	Cinema screening
Museum exhibition	Jazz perform	ance	Visited a historic/heritage site
Theatre performance	Outdoor arts	event/festival	Visited a library
Classical music concert	🖵 Ballet		
🖵 Opera	Contemporar performance	-	□ None of these
Answer codes fixed			
General cultural participation	n		Code: CA6/CA7
Which of the following activities ha	ave you done with	nin the last <b>three y</b>	ears? (Tick all that apply)
And of these, which have you done	e in the last <b>12 m</b>	onths? (Circle all	that apply)
Dance (not for fitness)		Learned or pra	ctised circus skills
Played a musical instrument or sperformance/rehearsal	sang for a	Painting, draw	ing, printmaking or sculpture
Written music		Made films or videos as an artistic activity	
Rehearsed or performed in a play/drama		Used a computer to create original artworks or animation	
Rehearsed or performed in an opera/operetta or musical theatre		Crafts (including textile, wood, & pottery)	
Taken part in a carnival		Read for please	are (not newspapers, magazines or comics)
Taken part in street arts		Written any sto	ories/plays/poetry
Photography as an artistic activity	ity	None of these	

Answer code order and labels fixed

#### Professional involvement in arts & culture

Professional involvement in arts & culture	Code: CA8
Are you professionally involved with arts and culture as any of	the following? (Tick all that apply)
Teacher	Other professional role
Student	I'm not professionally involved with arts and culture
$\Box$ Artist (e.g. painter, musician, director, actor, writer)	
Answer codes fixed	

#### Cultural visits elsewhere

Cultural visits elsewhere	C	ode: CA9/CA10	
On average, how often have you attended [art one only)	: form] in [insert your Geographical Area of In	terest here]? (Tick	
How often do you work/study in [insert your Geographical Area of Interest here]? (Tick one only)			
Most days	At least once a year		
□ At least once a week	Less often / never		
□ At least once a month			
Answer codes fixed			

#### Non attendance

Organisations not visited	Code: CA13/CA14
Which of the following [organisations/events] have y	ou <b>never</b> been to? (Tick all that apply)
And of these, which are you least likely to attend?	(Circle one only)
List of other orgs	List of other orgs
List of other orgs	List of other orgs
List of other orgs	List of other orgs
List of other orgs	List of other orgs
List of other orgs	List of other orgs
Reasons for non-attendance	Codes: CA15/CA16 & CA17
We'd love to understand why you're unlikely to attention statements which apply:	nd that particular organisation/event. Please tick all the
And which of these is your main reason? (Circle one	only)
I haven't had the time	I don't have anyone to go with
Childcare difficulties	I'm not into that type of art/cultural offer
It's too expensive	lacksquare I have never got round to visiting
□ It's difficult to access by public transport	I've never heard of it
Car parking is a problem	I feel intimidated by the venue
$\hfill\square$ There's not been anything on that I've wanted to see	I don't think I would fit in
It's for older people	
It's for younger people	
Reasons for non-attendance - other	
Are there any other reasons why you're unlikely to a	ttend [org/event]?

### Culture as a visit driver

Culture as a visit driver			Code: CA18
Thinking about your decision to visi attending cultural events/venues in			, how important was
Very important Important	Somewhat important	Not very important	Not at all important
Answer codes fixed			

## COVID-19 (COV)

#### Type of event attended

Indoor or outdoor event	Code: COV1				
Was the [event/performance/activity] you attended toda	y held indoors or outdoors? (Tick one only)				
Indoors	Outdoors				
Both					
Answer codes fixed					

#### Attendance to organisation post lockdown

Please note, COVID-19 themes 2-4 are framed around your venue re-opening, following the UK wide lockdown on 16<sup>th</sup> March 2020. If you subsequently close your venue or event due a additional UK or local lockdowns in the proceeding months, the question will still refer back to attendance following the 16<sup>th</sup> March 2020 UK wide lockdown.

Visit post lockdown	Code: COV2
Is this your first visit to [org/event] since we re-opened for one only)	llowing the UK wide lockdown in March 2020? (Tick
C Yes	D No
Annual events/festivals can ask just COV3 onwards.	

First arts/cultural visit post lockdown	Code: COV3
(asked if COV2=yes or organisation is an annual event/fest Is this visit to [org/event] the first arts or cultural event/a were first lifted, following the UK wide lockdown in March	activity you have attended in person since restrictions

🛛 No

#### Attendance to arts & culture post lockdown

#### Must ask COV2 & COV3

#### Attendance to arts & culture post lockdown

#### Code: COV4

#### (asked if COV3=no)

Which types of arts and cultural events/activities have you attended in person, since restrictions were first lifted, following the UK wide lockdown in March 2020? Please indicate whether they were held indoors or outdoors

Art gallery or art exhibition	Indoor	Outdoor	Both
Museum exhibition			
Theatre performance			
Classical music concert			
Opera performance			
Pop/rock concert			
Jazz performance			
Outdoor arts event/festival			
Ballet			
Contemporary dance performance			
Cinema screening			
Visited a historic/heritage site			
Visited a library			
Answer codes fixed			

### Reasons for attendance post lockdown

(must ask COV2 & COV3)

Re	ason for org visit post lockdown		Code: COV5a/COV5b/ COV5c			
(as	(asked if COV2=yes & COV3=no)					
Wh	ich of the following describe your reasons for visiting [	org/	event] again after lockdown? (Tick all that apply)			
And	d which of these was the <b>main reason</b> ? (Circle one only	)				
	To attend a [production, performance, exhibition, event] that I really want to see		Because its local to me			
	I've missed seeing [artform e.g. visual arts, theatre] in person		It's easy to access			
	To explore an interest that I've picked up since lockdown		I felt reassured about the safety and hygiene measures that have been put in place			
	I was a frequent visitor before lockdown and wanted to get back in the habit		It's a venue I feel comfortable visiting			
	To support the organisation		It's easy to maintain social distancing at the [venue/event]			
	I wanted to make the most of my membership		Something else			
Ans	wer codes fixed					
[So	omething else] Please write below					

Reason for first cultural engagement post lockdown Code: COV6a/COV6b/COV6c					
(asked if COV3=yes) Why did you choose [org/event] to be your <u>first visit to an arts/cultural venue or event</u> , post lockdown? ( <i>Tick all that apply</i> ) And which of these was the <b>main reason</b> ? ( <i>Circle one only</i> )					
	To attend a [production, performance, exhibition, event] that I really want to see		Because its local to me		
	I've missed seeing [artform e.g. visual arts, theatre] in person		It's easy to access		
	To explore an interest that I've picked up since lockdown		I felt reassured about the safety and hygiene measures that have been put in place		
	I was a frequent visitor before lockdown and wanted to get back in the habit		It's a venue I feel comfortable visiting		
	To support the organisation		It's easy to maintain social distancing at the [venue/event]		
	I wanted to make the most of my membership		Something else		
Answer codes fixed					
[Something else] Please write below					
Γ					

## Digital engagement following lockdown restrictions



The following theme is designed to align with the Digital Audience Survey. This survey

is free to take part in, as part of The Audience Agency's COVID-19 support package. More information about the Digital Audience Survey can be found <u>here</u>.

Engagement with digital content	Code: COV7
On average, how often do you watch/read our digita one only)	l content, via our website or social media channels? (Tick
□ Most days	At least every two to three months
At least once a week	At least once a year
At least once a month	I have never visited the organisation's website or social media channels to watch/read digital content
Answer codes fixed	
Change in digital engagement	Code: COV8
(Question asked of those whose visit frequency is at	least 2-3 months or more)

Has the frequency of your visits to our website or social media channels increased since UK wide lockdown in March 2020?

(Tick one only)

- □ It has increased significantly
- $\hfill\square$  It has increased somewhat
- □ It is about the same
- It has decreased somewhat
- □ It has decreased significantly
- Don't know

Answer codes fixed

### Ratings on COVID-19 safety measures

Ratings on COVID-19 safety measure	Co	de: COV	/9-COV12			
How would you rate [org/event] on the following? (Please give one rating for each item)						
	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know/Not applicable
Hygiene and cleanliness of the venue						
Availability of hand sanitiser or wipes throughout the venue						
Implementation of social distancing measures (e.g. signage, floor markings, staff ensuring safety)						
Measures to help manage queues and crowding (e.g. scheduled arrival times)						

#### Overall ratings on COVID-19 safety measures & impact on return visits

COVID-19 safety measures: Overall feeling	gs of safety	Code: COV13
Overall, do you feel that the measures we have put to ensure you felt safe during your visit? (Tick on		to COVID-19 were adequate enough
C Yes	🗖 No	
COVID-19 safety measures : Suggested im	provements	Code: COV13a
If No:		
What changes could we make to ensure that you v (Please describe below)	would feel safe, if you	were to visit again in the future?

COVID-19 safety measures: Impact on return vi	sits	Code: COV14
Do you feel that the current COVID-19 safety measures at visit us again in the future? ( <i>Tick one only</i> )	[org/event] would negative	ely impact a decision to
C Yes	D No	
COVID-19 safety measures: Further comments		Code: COV15

# Do you have any further comments about our response to COVID-19 and your visitor experience? (*Please describe below*)

### Shielding of respondent or members of household

Shielding	Code: COV16
Have you or anyone in your household been advised <u>at any</u> of clinical vulnerability to COVID-19? ( <i>Tick all that apply</i> )	<b>y point</b> by your GP to stay at home and shield because
Yes, I have a clinical vulnerability to COVID-19	D No
Yes, a member(s) of my household has a clinical vulnerability to COVID-19	Don't know
	Prefer not to say
Answer codes fixed	

## Impact of COVID-19 on income, expenditure and free time

Impact of COVID-19 on free time	Code: COV17
What best describes the impact of COVID-19 on your amount of free time? (Tick one	only)
I have more free time	
I have less free time	
It has been about the same	
Answer codes fixed	

Impact of COVID-19 on household income		Code: COV18	
As a result of COVID-19, has your household income: (Tick one only)			
Gone up	Don't know		
Gone down			
□ Stayed about the same	Prefer not to say		
Answer codes fixed			

Impact of COVID-19 on household expenditure	Code: COV19
As a result of COVID-19, has your household expenditure	: (Tick one only)
Gone up	Don't know
Gone down	
□ Stayed about the same	Prefer not to say
Answer codes fixed	

pact of COVID-19 on household income & expenditure		Code: COV20	
(If matching income/expenditure answers i.e. both gone up or both gone down) Overall, would you say that your household is financially better or worse off, as a re only)		sult of COVID-19? (Tick one	
Financially better off	Don't know		
Financially worse off	Prefer not to say		
Answer codes fixed			

## Community (CY)

### **Community impacts**

To what extent would you agree or disagree with the following statements? (*Please give one rating for each item*)

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree
[Org/event] is welcoming for the whole community					
[Org/event] encourages participation in community life and events					
[Org/event] enhances the sense of community in [insert your Geographical Area of Interest here]					
[Org/event] is good for [insert your Geographical Area of Interest here]'s image					
Choose appropriate rows					

Code: CY1-4

# Learning Outcomes (ED)

Generic Learning Outcomes						Code: ED1
How would you rate [org/event] for the follo	owing? (P	lease give	one rating	for each	item)	
	Very good	Good	Neither good nor poor	Poor	Very poor	
As a place where you can learn						
For building your knowledge, understanding, skills and expertise						
For inspiring you to use what you've done or seen here in other aspects of your life						
For building pride in this local area						
For encouraging you to participate in community matters						
As a place for the whole community						
As somewhere that all sorts of people can mix and understand each others' cultures						
Collections that are relevant to you						
Giving you good access to collections either on display or through computer or other technology						
Having knowledgeable and responsive staff						
Making you feel welcome and comfortable						
Giving you a good quality experience						
Being responsive to your needs						
Must ask all rows						

# Family (FA)

Children			Code: FA1/FA2	
Are there any children (under 16s) in your household? (Tick one only)				
Yes	🔲 No			
Children's ages				
If yes, how many are aged				
Under 5	5 - 11	12 - 15		
Answer codes fixed				

Family ratings					Code	e: FA3-8/FA9
How would you rate the following for far	nilies at [org	g/event]?	(Please give	e one rat	ing for each	n item)
	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know/Not applicable
Facilities						
Programme content						
Timing of events						
Communications about events and facilities						
Pricing						
Shop						
Choose appropriate rows						
Family ratings - improvements						

(If ticked 'Poor' or 'Very poor') What could we do to improve anything you rated poorly? (Please describe below)

# Fundraising (FG)

Charity/social enterprise sta	tus		Code: FG1
Do you think [org/event] is a [regi	stered charity/not-for-p	profit organisation]?	(Tick one only)
Yes	Don't know	🗖 No	
Current organisation suppor	rt		Code: FG2
Do you currently support [org/eve	nt] in any of the followi	ng ways? (Tick all th	hat apply)
By making a one off donation	🖵 By	y joining the membe	rship scheme
By making a regular donation	🖵 By	y attending a fundrai	ising event
By leaving a legacy	<b>□</b> 0	ther - please specify	
By volunteering		one of the above	
Can remove non applicable codes			
Potential organisation supp	ort		Code: FG3
Would you consider supporting [or	g/event] in any of the fo	ollowing ways? (Tick	all that apply)
By making a one off donation	C	By joining the mer	nbership scheme
By making a regular donation		By attending a fun	draising event
By leaving a legacy		Other - please spe	cify
By volunteering		None of the above	
Answer codes fixed			

## General Communication (GC)

Aw	areness of comms		Codes: GC1/GC2	
Which of the following had you seen or heard <b>before</b> your visit today? <i>Please tick all which you had seen or heard about</i> [org/event] prior to your visit				
And	which of these gave you the strongest encouragem	ent	to visit? (Circle one only)	
	Our leaflet/brochure/other print picked up		Mobile app	
	Our leaflet/brochure/other print posted		Newspaper/magazine	
	Our poster/outdoor advertising		Radio/television feature/review	
	Our website/blog		Email from another organisation	
	Our email	_		
	Our Facebook		From another person or organisation on Twitter	
	Our Twitter		From another person or organisation on Facebook	
			Other social media	
	Our other social media channels		Word of mouth	
	Our other communications		Other	
	Other website/blog			
	5		None of these- I did not see or hear any information about the organisation before my visit	

## Digital communications & social media

Digital Communications	Code: GC3			
In which of the following ways have you <b>ever</b> used [org/event]'s website? (Tick all that apply)				
To find out what's on before visiting	To find out about membership			
$\Box$ To find out how to get here	lacksquare To use the online shop			
To check opening hours	To see or hear artistic content			
To check prices	lacksquare To interact with the organisation/artist			
To book tickets	To share my opinions/ideas			
lacksquare To find out more about an exhibition/event	Other - please specify			
lacksquare To find out more about the organisation	I have never used the organisation's website			
Answer codes fixed				

Social Media use			Code: GC4			
Do you use social media? (e.g. Facebook, Twitter)? (Tick one only)						
Yes						
Social Media channels– gene	Social Media channels– general Code: GC6					
Which of the following social medi	Which of the following social media channels do you use? (Tick all that apply)					
Facebook	Instagram	Other				
Twitter	🗖 Tumblr					
YouTube	Pinterest					

Social Media use in relation to	o arts & culture	Code: GC5	
How do you use social media in rela	ation to arts and cu	ulture? (Tick all that apply)	
To find information out about ev	ents/exhibition	To interact with the organisation/an artist	
lacksquare To share information about even	its/exhibitions	lacksquare To contact the organisation to ask a question	
$\Box$ To see, hear or share examples of	of artistic content	lacksquare To find out news about the organisation	
To decide whether to visit		To get offers/discounts	
<ul> <li>To arrange who to attend/partic</li> <li>To find out /share opinions about event/exhibition</li> </ul>	•	Other	
$\Box$ To promote an event/exhibition		$\hfill\square$ I do not use social media in relation to arts and culture	
Answer codes fixed			
Social Media channels- org s	pecific	Code: GC7	
Which of the following social media	ι channels do you ι	use to follow [org/event]? (Tick all that apply)	
Example 2 Facebook	🗖 Instagram	Other	
Twitter	🗖 Tumblr	I do not use social media to follow the organisation	
YouTube	Pinterest	0. <u>5</u> 4	
Social Media use – org specifi	c	Code: GC8	
How do you use social media in rela	ation to [org/event	t]? (Tick all that apply)	
□ To find information out about ev	ents/exhibition	To promote an event/exhibition	
$\square$ To share information about even	its/exhibitions	lacksquare To interact with the organisation/an artist	
$\Box$ To see, hear or share examples of	of artistic content	lacksquare To contact the organisation to ask a question	
To decide whether to visit		To find out news about the organisation	
□ To arrange who to attend/partic	ipate with	To get offers/discounts	
To find out /share opinions about event/exhibition	it an	Other	
Answer codes fixed			

# Group composition (GP)

## Type of group

Type of group		Code: GP5
If yes, are you visiting as part of a	n organised group? (Tick one only)	
Yes	D No	
Answer codes fixed		

### Booking

Code: GP6

# Intentions (IN)

### **Drivers of choice**

Drivers of choice Code: IN							
How important were the following factors in your decision to visit [org/event] today? ( <i>Please give one rating for each item</i> )							
	Very important	Important	Somewhat important	Not very important	Not at all important		
The reputation of [org/event]							
The venue location							
The theme or subject matter							
The artist/performer(s)							
Answer codes fixed Choose appropriate rows							

#### **Future intentions**

Future intentions	Code: IN9			
Has this visit made you	ı more or less likel	y to attend [artform] in th	e future?	
Much more likely	More likely	Made no difference	Less likely	Much less likely

# Membership (MB)

Member	Codes: MB1 & MB2	2
Are you a [membership type] of [org/event]?	(Tick one only)	
Yes, I'm currently a [membership type]	No, I've never been a [membership type]	
□ No, but I used to be a [membership type]		
Answer codes fixed		
Why joined membership		
Which of the following are/were your main rea	asons for being a member? (Tick up to three)	
lacksquare Someone bought it for me	Member emails/newsletters	
Ticket discounts	Discounts at partner organisations	
Discounted/no booking fees	lacksquare To support the organisation	
Priority booking	To be affiliated with/part of the organisation	
Access to special events	It encourages me experience things that are new/out of the ordinary	
[org/event] magazine/publications	To learn more about the arts	
□ Food and drink discounts at [org/event]	Other benefits - please specify	
Can remove non-applicable answer codes.		

# Opinions (OP)

## Ratings

Ratings					Code:	OP1-10/OP11
How would you rate the following? (Please give one rating for each item)						
	Very good	Good	Neither good nor poor	Poor	Very poor	Don't know/Not applicable
How welcoming the staff were						
Ticket booking experience						
Finding your way around the [site] (i.e. directions)						
Ease of physical access in and around the [site]						
Quality of the [performance/event/exhibition]						
Information about the [artform/artists/performers]						
Value for money of [paid element]						
[Food &/or drink] facilities						
[Shopping] facilities						
The whole experience						
Answer codes fixed Ask rows as appropriate						
Ratings - improvements						
(If ticked 'Poor' or 'Very poor') What could we do to improve any elements you rated poorly? (Please describe below)						

## Recommendation & experience

D	Describe experience Code: OP13					
W	Which three words would you use to describe your experience of today's visit?					
	1	2		3		

# Place and Profile (PL/PR)

Location		Code: PL1
Which of the following describes you? (Tick all that ap	ply)	
□ I live near the [site/building]	I study near the [site/building]	
I work near the [site/building]	None of the above	
Answer codes fixed		

### Education

Education	Code: PR1				
Which of the following best describes your highest educational qualification? (Tick one only)					
<ul> <li>Degree &amp; professional/vocational equivalents</li> <li>Other Higher Education below degree level</li> </ul>	<ul> <li>GCSE/O Level grade A*-C (5 or more), vocational level 2 &amp; equivalents</li> <li>GCSE/O Level grade(less than 5 A*-C), other qualifications at level 1 and below</li> </ul>				
$\hfill\square$ A levels, vocational level 3 & equivalents	Other qualifications: level unknown				
Trade Apprenticeships	No qualifications				
Answer codes fixed					

### Occupation

Occupation		Code: PR2
Which of the following best describes yo		
Employed: Full-time	Retired	
Employed: Part-time	Looking after home or family	
Self-employed	Long term sick or disabled	
Unemployed	Other	
Full time student		
Answer codes fixed		

### Level of knowledge

Level of knowledge - ar	Code: PR3			
How would you describe yo	ur knowledge of [artform]? (Tick o	one only)		
Specialist	🗖 General	Little or no knowledge		
Answer codes fixed				
	+ <b>f</b> /+			
Level of knowledge - ar	t form/topic		Code: PR4	
How would you describe your knowledge of [museum/collection type e.g. natural history]? (Tick one only)				
Specialist	🔲 General	Little or no knowledge		
Answer codes fixed				

### Gaelic Profile (Scottish)

Gaelic Profile			Code: PR6
Do you speak Gaelic? (Tick	one only)		
Yes, fluently	Yes, not fluently	🖵 No	
Answer codes fixed			

## Quality of exhibition experience (EE)

#### Quality of exhibition experience

Thinking about the exhibition where you spent most of your time, to what extent would you agree or disagree with the following statements? (*Please give one rating for each item*)

	Strongly agree	Agree	Neither agree nor disagree	Strongly disagree	Don't know/Not applicable
It made me want to see more things like this					
There was a lot to talk about					
I learnt/discovered something new					
It deepened my understanding					
It was memorable					
l enjoyed it					
It was emotional/moving					
I felt inspired					
It was fun					
It was relaxing					
I could relate to it easily					
Answer codes fixed Rows fixed					

Code: EE1

## Sales (SA)

Ancillary services		Code: SA1
Have you visited any of the followi	ng during your visit today? (Tick	all that apply)
Shop	🖵 Café/bar	
Amend answer codes to reflect org	offer	
Broaden out question name to any	thing paid for	
You may be able to use actions (AV	<ol><li>to answer this question</li></ol>	
Itemised in-venue spend		Code: SA2
How much have you spent or inten- indicate spend to the nearest pour		ng your visit to [org/event] today? <i>Please</i>
[performance/exhibition] ticket	Shop	£
Class/workshop £	Programme/Guide	£
Café/bar £	Other	£
	To	tal spend during visit: £
Can add new answer codes or remo	ove those that are not applicable	,
Bought work		Code: SA4
Have you ever any bought any cont	emporary art including prints? (	Tick one only)
Yes No, but I	'd consider it 🛛 🗖 No, a	and I'm unlikely to any time soon
Answer codes fixed		

## Transport (TR/JB)

#### Mode & miles

Mode			Code: TR1
How did you travel here too	lay? (Tick all that apply)		
Car - how many people v	vere in the car (including y	you)	
🖵 Bus	🗖 Taxi	Tram/Tube/Metro	
On foot	🗖 Train	Motorcycle	
Bicycle	Coach	Other - please specify	
Answer codes fixed			

Mode (London based orgs only)			Code: TR2
How did you travel here toda	y? (Tick all that apply)		
□ Car - how many people were in the car (including you)			
🗖 Bus	🗖 Train	London Overground	
On foot	Coach	London Underground/DLR	
Bicycle	Tram/Tube/Metro	Other - please specify	
🗖 Taxi	Motorcycle		
Answer codes fixed			

Miles	Code: TR3
Did you travel to [org	g/event] from home today? <i>(Tick one only)</i>
C Yes	No - approximately how many miles did you travel to get here today?

### Julie's Bicycle Model Transport Questions

If asking the below questions TR3 and either JB1 or JB2 must be asked together.

Home Travel/Miles		Code: TR3
Did you travel to [org/ev	ent] from home today? (Tick one only)	
Yes	D No	
Approximately how many miles did you travel to get here today?		

Mode		Code: JB1		
How did you travel here today? (Tic	k all that apply)			
□ Car - how many people were in t	he car (including you)			
Bus	🖵 Taxi	Tram/Tube/Metro		
On foot	🗖 Train	Motorcycle		
Bicycle	Coach	Gamma Ferry		
Short-Haul Flight	Long-Haul Flight	Other - please specify		
(Ask if respondent ticked more than one mode) Approximately what % of the distance of your journey did each mode of transport account for? (Please estimate a percentage)				
🖵 Car%	□ Bus%	□ Taxi%		
Tram/Tube/Metro%	On foot%	□ Train%		
□ Motorcycle%	Bicycle%	Coach%		
Gerry%	Short-Haul Flight%	🖵 Long-Haul Flight%		
General Web Contract of the second se				
Answer codes fixed				

Mode (London modes)		Code: JB2		
How did you travel here today? (Tick a	ll that apply)			
□ Car - how many people were in the o	car (including you)			
🖵 Bus	🖵 Taxi	Tube/Tram/Overground		
On foot	🗋 Train	Motorcycle		
Bicycle	Coach	Gamma Ferry		
Short-Haul Flight	Long-Haul Flight	<pre>Other - please specify</pre>		
(Ask if respondent ticked more than one mode) Approximately what % of the distance of your journey did each mode of transport account for? (Please estimate a percentage)				
□ Car%	□ Bus%	🖵 Taxi%		
Tube/Tram/Overground%	On foot%	Train%		
☐ Motorcycle%	Bicycle%	Coach%		
Gerry%	Short-Haul Flight%	Long-Haul Flight%		
General Web Contract of the second se				
Answer codes fixed				

## Contact

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