[Organisation name] 2021-22 face-to-face questionnaire

We're carrying out this survey to help us learn more about our audiences/visitors and how we can give them the best possible experience. The survey should take around five minutes to complete. Anything you tell us will be kept confidential, is anonymous and will only be used for research purposes. The information you provide will be held by [Organisation name] and The Audience Agency, who are running the survey on our behalf.

| 1. Have you visited [Organisation r | name] before? (Tick or | ne only) | | | | | |
|---|------------------------|---------------------------------------|---|--|--|--|--|
| Yes, in the last 12 months | | Yes, between three and five years ago | | | | | |
| Yes, between one and two yea | rs ago | Yes, but more than five years ago | | | | | |
| Yes, between two and three yes | ears ago | 🔲 No, this | is my first visit | | | | |
| 1a. (If yes in the last 12 months) Including today, how many times have you visited [Organisation name] in the la 12 months? | | | | | | | |
| | | | | | | | |
| These questions are used to understand the extent to which your organisation is engaging with repeat and new audiences. Question 1a is used to identify repeat visitation over a 12 month period but will also be used to calculate your unique visitor total. We will automatically update this question if your organisation is based on annual visitation i.e. you are a festival. | | | | | | | |
| | | | | | | | |
| 2. Which of the following best des | cribes the performanc | e/event you | saw? (Tick one only) | | | | |
| 🖵 Plays/Drama | Dance | | Contemporary Visual Arts | | | | |
| Christmas Show | Husic | | 🖵 Film | | | | |
| Musical Theatre | Workshops | | Museum/Exhibition | | | | |
| Children/Family | Literature | Outdoor arts | | | | | |
| General entertainment Traditional Visual Arts | | | | | | | |
| | | | programme. If you are a single-artform re but responses will automatically be tagged | | | | |
| | | | | | | | |

| 3. Are you visiting with other people today? (Tick one only) | | | | | | | |
|--|-------------|--|--|--|--|--|--|
| Yes | No | | | | | | |
| 3a. If yes, how many of those you are visiting with are aged (this does not include yourself) | | | | | | | |
| Under 16 | 16 or older | | | | | | |
| These questions are used to measure the proportions of family (mixed adult and children), single adult, and adult group visits. They also allow you to understand your average group size. | | | | | | | |

| 4. Which of the following describe your motivation | for visiting [Organisation name |] today? (Tick all that apply) |
|--|---------------------------------|--------------------------------|
|--|---------------------------------|--------------------------------|

| 4a. An | d which of | these was | your main | motivation? | (Circle o | ne only) |
|--------|------------|-----------|------------------|-------------|-----------|----------|
|--------|------------|-----------|------------------|-------------|-----------|----------|

| To spend time with friends/family | For reflection |
|---|--|
| For a special occasion | [Artform] is an important part of who I am |
| For peace and quiet | To escape from everyday life |
| To be intellectually stimulated | For academic reasons |
| To be entertained | For professional reasons |
| To be inspired | To entertain my children |
| To do something new/out of the ordinary | To educate/ stimulate my children |
| To learn something | Other - please specify |
| To enjoy the atmosphere | |

These two questions provide insight into the key motivations of your organisation's audience. The question and answer codes are fixed, to enable benchmarking across Audience Finder, however you can change the [artform] text to reflect your organisation's offer e.g. "Visiting museums is an important part of who I am".

| 5. How would you rate the following? (Please give one rating for each item) | | | | | | | | | | | | | | | | | |
|--|----------|-------------|--------|--------|---------|---------|--------------|--------|-------|----------------------|-------|------|--------|---------------------|----------|------------------------|------|
| | | | | | | | Very good | Go | od | Neith good poo | nor | Po | or | Ver <u>y</u> poo | <i>,</i> | Don know/ applic | 'Not |
| Quality of the | perfor | mance/ex | nibiti | on/ev | rent | | | | ב | | | |) | | | | |
| Value for mon | ey of ti | ckets (if a | pplic | able) | | | | | ב | | | |) | | | | |
| The whole experience | | | | | | ב | | | |) | | | | | | | |
| Our quality indicators measure the core aspects of your organisation. You may drop value for money if this question is not applicable. | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 6. On a scale of colleague, wit | | | | | | | | | | | | to a | friend | l, fan | nily n | nembe | r or |
| 1 0 | 9 | 8 | | 7 | | 6 | D 5 | | 4 | | 3 | | 2 | | 1 | | 0 |
| The Net Promoter Score® is a standard measure to help understand satisfaction with your organisation or event. It produces a score which can be compared with benchmarks, and categorises your audiences into Promotors, Neutral, or Detractors. | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 7. Is there any | thing e | else you wo | ould l | ike to | o say a | about y | our visit | ? (Ple | ase (| describe | below |) | | | | | |
| | | | | | | | | | | | | | | | | | |

About You This final section is about you. It's a little more personal but is really useful to us. The questions have been designed to align with the way the UK Government collects Census data. This enables us to compare our visitor profile to the general population. By answering these questions, you will help us to see the extent to which we're serving everyone in our community. If there are any questions that you'd rather not answer, please select "Prefer not to say" or skip to the next question.

| 8. What is your sex? (Tick one only) | | | | | | | | |
|--|--------|-------------------|--|--|--|--|--|--|
| 🖵 Male | Female | Prefer not to say | | | | | | |
| This question is modelled on the 2011 UK Census allowing you to compare your data against the UK population. Please note this question is based on the medical definition of sex. | | | | | | | | |

| 9. Which of the following options best describes how you think of your gender identity? (Tick one only) | | | | | | | |
|---|-------------------------------|--------------------|----------------|------------------------------------|--|--|--|
| MalePrefer not to say | Female | 🗖 In | another way | * | | | |
| *How would you describe your ge | nder? | | | | | | |
| This question is about gender ide | entity. It has been design | ed to align with s | Stonewall Gu | idance. | | | |
| If you are an ACE NPO the gende also include the sex question (Q questions | | | | | | | |
| | | | | | | | |
| 10. Which of the following age g | roups do you belong to? (| Tick one only) | | | | | |
| Under 16 30 - 3 | 34 🖸 50 - 5 | 4 🗖 | 70 - 74 | Prefer not to say | | | |
| 16 - 19 35 - 3 | 39 🖬 55 - 5 | 9 🗖 | 75 - 79 | | | | |
| 2 20 - 24 4 40 - 4 | 14 🔲 60 - 6 | 4 🛛 | 80 - 84 | | | | |
| 25 - 29 45 - 4 | 19 🗖 65 - 6 | 9 🗖 | 85 or older | | | | |
| This question allows you to comp enable benchmarking and consist removed from data analysis. | | | | | | | |
| | | | | | | | |
| 11. What is your ethnic group? (7 | ick one only) | | | | | | |
| White | Mixed | | Asi | an or Asian British | | | |
| English/Welsh/ | ⊾ □ White and Black | Caribbean | | Indian | | | |
| Scottish/Northern Irish/Britis Irish | n 🔲 White and Black | African | | Pakistani | | | |
| Gypsy or Irish Traveller | White and Asian | | | Bangladeshi | | | |
| Other White background* | Other Mixed/mu background* | ltiple ethnic | | Chinese Other Asian background* | | | |
| Black or Black British | O | ther | | | | | |
| African | | Arab | | | | | |
| Caribbean | | Other* | | | | | |
| Other Black/African/ Caribbe | ean background* | Prefer not to sa | y | | | | |
| *What other? | | | | | | | |
| This question is modelled on the help ensure organisations can pr | | | | | | | |
| | | | | | | | |
| 12. Do you identify as a D/deaf o | r disabled person, or hav | e a long-term hea | alth condition | n? (Tick one only) | | | |
| Yes | 🔲 No | Prefer ı | not to say | | | | |
| The social model disability quest stakeholders and disability advo | | ed by Arts Counci | l England in o | collaboration with | | | |
| If you are an NPO, the social model question (Q12) will be added to your survey automatically. If you are not an NPO, you can choose to ask either the social model (Q12), or the medical model (Q13), or both. | | | | | | | |
| | | | | | | | |

| 13. Are your day-to-day a to last, at least 12 month | | health problem or di | sability which has lasted, or is expected |
|--|---|--|---|
| Yes, limited a lot | Yes, limited a lit | tle 🔲 No | Prefer not to say |
| The medical model quest against the population. | ion (13) is aligned with the U | K Census 2011 questio | on and so can be used to benchmark |
| | | | |
| 14. Do you live in the UK? | (Tick one only) | | |
| Yes | 🗖 No | | |
| 14a. If you live in the UK, This information will only | what is your full postcode? y be used for research | 14b. If you live over | rseas, what is your country of residence? |
| | | | |
| is also used to profile response postcodes (e.g. E1 6LA) for | pondents using segmentation | models such as Audients cannot and will no | d international audiences. Postcode data ence Spectrum. We require full It be identified from their postcodes |
| | | | |
| | Thank y | you for your help. | |
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